



April 2019

# TURNINGS

Official newsletter of

**Avon and Bristol Woodturners**

Established 1989

Affiliated to the Association of Woodturners of Great Britain

Contributions to "Turnings" are accepted in good faith but the inclusion of individuals' views and comments does not imply endorsement by Avon and Bristol Woodturners

# AGM

# EDITION

Please note the deadline :- for copy to be included in Turnings it must reach the editor (see contact details inside) no later than midday on the Friday prior to the next meeting. Submissions received after that time will be held over until the following month.

Don't forget you can read all the Club History to date in one place on our website at:

[www.avon-and-bristol-woodturners.org.uk](http://www.avon-and-bristol-woodturners.org.uk)

Simply go to the **About** tab and choose **Club History**



## From the editor

**I**t is often said that “no news is good news”, but as editor I would dispute that assertion. Supposedly Turnings is a NEWSLETTER, but apart from a trailer for next month’s demonstrator and the results of last month’s competition (six entries!) I think you will agree that there is nothing else of newsworthy interest within these pages.

When I ask for contributions I am not expecting stories about your exploits while ascending Mt Kilimanjaro, or your recent trek unaided to the North Pole and back - not even the three months you spent in the International Space Station, - those are exceptional tales by exceptional people, but, mundane though our lives might appear to be in comparison I find it hard to believe that not one of us has anything of interest, either directly or remotely connected with wood turning, to share with the membership.

As I have so often said in the past, I can only work with what you send me and although I could quite easily fill a page or two with editorial waffle, not to mention photos of my holiday exploits, that is not the point and it would benefit no one.

**Perhaps the days of members’ participation and by extension, Turnings, are numbered - it is for you, the paying members, to decide.**

Mike

## **IMPORTANT ANNOUNCEMENT**

In addition to the monthly themed competitions there will be a new monthly competition category called

**"Seen it done, now make it".**

This asks you to make whatever has been demonstrated at the previous month's Club Night and then (when practical and safe) submit the item for peer review.

**[So, watch Gary Rance very closely next month](#)**

# Last month's (March's) competition

By Chris Lockyer

The Theme in March was 'An Egg as you like'. There were only 6 entries for the competition. Two entries were submitted by the 'Beginners' and 4 from the 'Advanced'.

All the entries provided a wide range on the competition theme. The traditional egg cup and egg, egg cup set and fried egg, together there was a breakfast for everyone to enjoy. Two decorative pierced eggs and an exotic winged egg made up the decoration on the breakfast table. A great deal of skill and patience by the entrants to produce these entries. It's not easy to get the correct shape and proportions. Thanks again to you all for entering the competition.

The theme for May is 'a food item (wood only)' so start to think about what that could be and let us see a wide selection of fruit, even vegetables, cakes and bread items.

Let's see if we have a woodturner who could enter 'Master Chef' with a creation to tempt our taste buds.

Please keep bringing to the Club night your work for the Competition. You must be in it to win it.

## Beginners/Intermediate – two entries:

1st *Dennis Albutt No.2* – Saucer, egg cup, egg and spoon.



## Advanced – Four Entries:

1st *Robin Laird No 13* – Decorative Pierced Egg

2nd *Martin Webb No.14* – Winged Egg.





....and the worthy runners-up, without whose participation there would be no competition



### Next Month's Demonstrator

For our May meeting we're pleased to have a return visit from Gary Rance. Gary last visited us in October 2015 and came out in the top 10 of demonstrators you'd like to see again in our last survey of members.

At the age of 16, Gary started his turning career with a 3 year apprenticeship. He then worked as a production turner before becoming self employed in 1987. It is since becoming self-employed that Gary has made his mark on the woodturning scene, with success in competitions, articles of his work in various woodworking magazines, and demonstrating for trade companies. His CV includes an impressive list of demonstrations in the UK, Europe and North America. Gary has a customer base of approximately 400, some of these are supplying such places as Harrods and Liberty's and has also produced work for the homes of the Duke of Westminster and British celebrities. Gary tells me that he likes to decide his theme a few days before demonstrating so you'll have to come along on the night to be amazed. To see more of Gary's work go to <http://www.garyrance.co.uk>.

I'm sure we can look forward to an informative and entertaining evening. *Photographs and some text reproduced with the kind permission of Gary Rance.*



## General misunderstanding - another true story from Alan Griffiths

Two retired generals were sitting in their club in St. James's street, reading *The Times*. One of them, who had been reading an article on the sex habits of the young, threw his paper onto the table with disgust and said to the other general, "What are things coming to? I never slept with my wife before we were married. How about you?" The other general looked over the top of his paper, and said, "I don't know, old chap, what was her maiden name?"

### Club events calendar (revised 4<sup>th</sup> April 2019 - please see note below)

Venue - St Teresa's, Filton @ 7.30 pm unless otherwise stated	Event / guest demonstrator	Monthly competition themes (Advanced and Intermediate - single theme)
<b>2019</b>		
January 17th	Mark Sanger	One of your favourite pieces
February 21st	Hands-on	Something with an inlay of perhaps resin, or wood, or stone or metal.
March 21st	Bryan Milham	An egg - as you like it!
April 11th	AGM	Something with two types of wood incorporated into a single object
May 16th	Gary Rance	A "food item" (made of wood, of course) Sounds fruity!
June 20th	Les Thorne	A plate or platter
July 18th	Mick Hanbury	A natural-edge bowl
August 15th	Hands-On	Any items turned from a 100mm (4 inches) cube of wood
September 19th	Jay Heryet	A fancy goblet, eg spiral stem, textured, coloured, pyrographed
October 17th	Emma Cook (The Tiny Turner)	A lidded box
November 21st	Colwin Way	A present for your partner
December 12th	Christmas social	Woodturner of the year
January 2020	TBA	Any item turned between centres
February 2020	TBA	An animal or bird
March 2020	TBA	Item with moving parts

**Please note programme additions, May 2019 to March 2020 above**