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June 2018

TURNINGS

Official newsletter of

Avon and Bristol Woodturners

Affiliated to the Association of Woodturners of Great Britain

Contributions to "Turnings" are accepted in good faith but the inclusion of individuals' views and comments does not imply endorsement by Avon and Bristol Woodturners

INSIDE

● **GDPR COMES TO ABWT**

● **COULD YOU RUN THE CLUB'S MONTHLY COMPETITIONS?**

Please note the deadline - for copy to be included in Turnings it must reach the editor (see contact details inside) no later than the Friday prior to the next meeting. Submissions received after that time will be held over until the following month.

Don't forget you can read all the Club History to date in one place on our website at:

www.avon-and-bristol-woodturners.org.uk

Simply go to the **About** tab and choose **Club History**

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We now print Turnings

From the editor

Is it not a sad reflection on modern life that, in common with every other privately-run group of amateur enthusiasts in a multitude of different persuasions, ABWT has now been obliged to adopt a GDPR policy? Whilst nobody can justifiably argue against the need for safeguards of our privacy - we are all swimming in a sea which is infested with data sharks that are ready, willing and all-too-able to capitalise on our naivete and gullibility, so our club's move toward greater security for us all is to be applauded. Nevertheless, what a shame that we have to go to these lengths.

So, what a joy it is then to put all of that to one side for a moment and get down to the really important pastime (some might say "religion") of "low-tech" wood-turning. And although low-tech it might be, wood processing occupies an almost unique position in the history and development of our species. It's certain that we were fashioning wood long before we were able to say much more than "ug" to one another and definitely before homo erectus was able to communicate graphically, whether by scratching symbols on a slate or churning out (mostly illiterate) inanities on Twitter.

So, in our small way we are custodians of a skill that is unique in the world and, with so many craft skills being lost on a daily basis we have a duty to pass on our knowledge to future generations.

Of course very few, if any of us stands over his or her lathe every day as an act of sacred homage to posterity but in essence that is what we actually are doing, and nowhere is this more evident than when the club and wood-turning in general are represented at public exhibitions. And within the club itself we have the monthly competitions which, as has so often been said, are not designed to humiliate - on the contrary, the challenge thrown down each month by our hard-working competition organiser is to motivate us into thinking up unique ideas and putting them into practical form. For example, next month's theme "any spindle-turned item" offers limitless possibilities - all that's needed is a little bit of imagination and a certain amount of turning skill. Nobody has a monopoly on ideas so if you haven't ever submitted a competition piece, why not give it a try this time? Your idea might just be one that has never been thought of before. Good luck!

S(word)play?

You will remember that last month I bemoaned the lot of the editor whom, I lamented, lived permanently under the threat from the "Sword of Damacles". It was only one eagle-eyed member, our own Paul Brooks, who pointed out the irony of this statement by reminding me, and I now remind you, that the the correct spelling is of course "Damocles".

My thanks to Paul and apologies to King Dionysius

Keith turns Laburnum at May Club night

By Harry Childs

With his Hampshire accent clearly sounding through Keith Woolacott was our demonstrator at the May club night.

He decided to turn a piece of forked Laburnum – his favourite wood because of the contrasting colours it reveals and if harvested in late autumn a wood most likely to keep its smooth bark intact.

Firstly he took great care to line up the wood with the bed of the lathe before mounting his piece of wood between centres with the straight end nearest the head stock. Keith explained that this gave a more secure hold than having it the other way around.

The first turning task was to create a spigot to fit his chuck and he did this on the straight end - he pointed out that it is more usual to create a spigot on the tail stock end but it did not present any real problems doing it at the other end.

He then mounted his piece in the chuck and proceeded to very carefully hollow the piece between the branches of the Y.



Keith Woolacott working at the lathe during May Club night



Some of Keith's Laburnum vases similar to the one he demonstrated how to make.

He used standard bowl gouges that he had, through experience, ground to a fingernail shape but with the back ground round to give better control and access to the cut. He also has found that the “out-to-in” push cut is more effective than the expected “in-to-out” pull cut normally associated with hollowing end grain items.

Once he had achieved the depth and shape he wanted he sanded to a finish.

The outside shape then had Keith's attention and he turned this, taking care to keep the distinctive line of bark around the top 'fins' to highlight and frame the light outer wood colour of the laburnum.

The thinner these fins the more delicate the final piece looks and then by cutting through to the inner

dark wood of the stem he produced a contrasting naturally-coloured piece.

Once the outside had been turned it was sanded, sealed with cellulose sealant and waxed - in Keith's case and as you would perhaps expect, using Hampshire Sheen.

Although the wood used was well seasoned he did suggest that creating a similar piece from wet wood could be successfully achieved too.



Avon and Bristol Woodturners (ABWT) Policy on Data Protection

This policy applies to all Committee Members and Club Members

Policy Statement

Everyone has rights concerning the way in which their personal data is handled. The Avon and Bristol Woodturning club collects, stores and processes personal data about its Committee and Members, and recognises that the correct and lawful treatment of this data will maintain confidence in the organisation and help ensure that the Club discharges its legal obligations appropriately. As data users the Club Committee and Members are obliged to comply with this policy when processing personal data on the Club's behalf.

Data Protection Principles

Anyone processing personal data must comply with the eight enforceable principles set out in the General Data Protection Regulations (GDPR). These provide that personal data must be:

- Processed fairly and lawfully.
- Processed for limited purposes and in an appropriate way.
- Adequate, relevant and not excessive for the purpose.
- Accurate.
- Not kept longer than necessary for the purpose.
- Processed in line with data subjects' rights.
- Secure.
- Not transferred to people or organisations situated in countries without adequate protection.

Data Protection Compliance

The Data Protection Compliance Officer for the ABWT Club is the Membership Secretary.

Data Subjects

The Club processes data relating to all Club members including the Committee. Data is not processed for inactive beneficiaries.

Data

Data held is that provided by the data subject on:

ABWT Application Form

Parental Consent Form (where applicable)

The data will be reviewed regularly and kept updated.

The data will be used by the ABWT for purposes only in connection with the safe and effective operation of its activities; which includes communicating by post, telephone and email. ABWT will only exchange your data with another organisation where it is necessary to provide goods or services or to fulfil a legal obligation.

Your data will never be disclosed for marketing purposes.

Your data will never be sold.

The data may be stored on a computer and/or a central data storage server and/or a removable data storage device and/or in a ledger and/or on Application Forms.

The data may be provided to the Committee and Club Members by email or telephone when it is needed to facilitate the safe and effective operation of the activities of the Club.

Any Club Member can apply to have their details removed from the Club's stored records within 28 days by making a written request to the Chairman.

Destruction of Data

Electronic and paper data will be securely deleted/destroyed as soon as:

- The Committee Member/Club member resigns, or
- When it is no longer current or relevant or has otherwise served its purpose.

An appeal from Clive Drake

Welcome to my ramblings. As you can see, I have not managed to pass over the stewardship of the competition table yet, but that will come soon, whether there is a volunteer or not. So, if you like to meet people and get to know your fellow turners and club members, this is a great way to do so.

What's involved? Well, not a great deal really, but I will outline it below so you can get an appreciation of it before you put your name forward to a committee member at the next meeting, or before!

1. Arrive 10 minutes early to place two tables in position for all of the entries you will have, and a seat for yourself
 2. Enter the names of each entrant into a little book together with the number token you allocate to each of them - (the book is provided together with a very simple template on what to write in it)
 3. Give each entrant a wooden token to use for a free raffle ticket - see, if you enter you can win more than just the competition!
 4. Take a photo of each entrant's piece (all I use is my mobile phone camera)
 5. After the mid session break, when voting closes, count up the number of little white balls (that you are used to putting into the voting box), and write the quantity into the book
 6. Announce the winner and second placed entrants to the members when the Chairman asks you to
 7. Pack away the voting box, ensure the entrants take their items, and put back the tables (help is always available for the tables)
 8. Drop an email to the Editor of 'Turnings', so he can include the results and photo's of entrants' pieces.
- (Please ensure that you put entrants' names against the appropriate photograph - *Ed*)

That's it - you have enjoyed an enriched evening by talking with your fellow turners, watched the evening's proceedings, and gone home with everyone else, SIMPLE, as they say on the TV, so what are you waiting for? **Remember, you get out what you put in**, so enjoy being an active member of the club, and I hope you continue to make 'shavings' for a long time to come.

Take care,

Clive

So, now to last month's competition.

There was one more entry into the competition this month over April, which, whilst not significant, it is moving in the right direction. It was also good to see a couple of entries into the Beginner/Intermediate class, well done Bob and Dave. SO, that means there were 5 entries into the Advanced section, and the results of the members voting were very interesting. We had a three-way tie for 1st Place, which I have never seen before, which again goes to indicate the high standard of items brought to the competition table.

The results were as follows:

Beginner/Intermediate

1st Place Bob Hewinson

2nd Place Dave Smith

Advanced

Tri - 1st placed entries - George King, Harry Childs and Robin Goodman

2nd place - Clive Drake (it was the only way I could get a 'place', ensuring there was a three way tie!)

3rd spot went to Ian Guy

Thanks to all of the above, and again, Please, Please, Please bring something in to put on the table, nobody needs to know who you are, (unless you come first or second that is!) So if you are a naturally shy type, fear not. Every member benefits from looking at the work of their fellow turners, as it provides new ideas and can only help to get the creative juices flowing. The various 'Themes' have been selected to try and give a wide range of items to aid this process. So, Ladies and Gentlemen, this is YOUR club, and it will work effectively only if YOU contribute, and what better way than to show off a piece of YOUR own craftsmanship - remember, we ALL started somewhere!



Bob Hewinson



Clive Drake



Dave Smith



George King



Harry Childs



Ian Guy



Robin Goodman

Club events calendar

**Venue - St Teresa's,
Filton @ 7.30 pm
unless otherwise
stated**

**Event / guest
demonstrator**

**Monthly competition themes
(Advanced and Intermediate -
single theme)**

2018

January 18th	Martin Saban-Smith	A pair of.....
February 15th	Roger Gubbin	Textured, coloured or pierced... or all three
March 15th	Richard Findlay	Anything you fancy, as long as it's turned in wood (and legal!)
April 19th	AGM	A plate or platter
May 17th	Keith Woolacott	A turned box
June 21st	Rick Dobney	A bowl
July 19th	Liz Kent	Any spindle-turned item
August 16th	Hands-On	Something artificially coloured, textured or pierced, or all three
September 20th	Mary Ashton	Candle holder, any shape or size
October 18th	Roger Gubbin	A toy or puzzle
November 15th	Carlyn Lindsay	A Christmas ornament
December 13th (?)	Christmas social	Woodturner of the Year competition, max. of 3 entries per member, can be mixed between the two categories

2019

January 17th	Mark Sanger	One of your favourite pieces
February 21st	Hands-On	Something with an inlay of perhaps resin, or wood, or stone or metal.
March 21st	Jay Heryet (TBA)	An egg - as you like it!
April 18th	AGM	Something with two types of wood incorporated into a single object
May 16th	Gary Rance	A "food item" (made of wood, of course) Sounds fruity!

USEFUL CONTACTS

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www.avon-and-bristol-woodturners.org.uk

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